



We believe in the power of independent reading to boost students' reading achievement, improve writing, expand vocabulary, build world knowledge, develop identity, increase empathy, and, generally, make the world a better place. And we believe there is no better time <sup>1</sup> for students to engage in independent reading--to get lost in good books--than during summer break.

Students should engage in 20-30 minutes of independent reading each day during the break, which would equate to reading about 1,200 pages over the course of the summer. We acknowledge that this would be a huge shift for many of our students, and one we'll need to build toward gradually. To that end, we're suggesting that every 6-12 HCS student should be encouraged to read two books, or one book paired with two or three shorter pieces, during Summer 2021.

As seen in Hamilton County's Statement on summer reading, reading is **POWERFUL**. Use the summer to build this power. *Read more, not less.* 

Over the summer, upcoming 7th graders at CSAS will read a minimum of two books, a class book: Among the Hidden and a book of choice. Students will complete activities for both books. The purpose of the activities is twofold - to help students understand their reading and to give students a chance to share their reading with other students.

Join the 7th Grade Summer Reading Google Classroom. Code: maf7hra

All summer reading information will be posted on google classroom. If needed, you can print out another copy of the assignment or directions. The 7th grade supply list and other relevant information will also be available on classroom.

воок	ACTIVITIES	DUE
1. Book of Choice (See the back of the page for details about requirements.)	See the back of the with your classmates  • A paper copy of the planning document is attached	
2. Class Book: Among the Hidden by Margaret Peterson Haddix	1. Notice and Note recording document  • A paper copy of the note and notice recording document is attached.  • If another copy is needed, see google classroom.  2. Quiz over the book when we return to school  3. In-class seminar when we return to school	

If you have questions after reading through the information, feel free to email with questions. I look forward to working and learning with you!

lockrow i@hcde.org Ms. Lockrow



**Scan the QR code** to see the 7th grade supply list. The list is also available on Google Classroom.

Summer reading is required. No alternative or "grade recovery" assignments will be provided for students who do not complete the work or who do it last minute and do unsatisfactory work.

Read. Learn. Stay engaged.

### **BOOK of CHOICE REQUIREMENTS:**

#### Requirements:

- FICTION
- No rereading books must be a new book.
- 180 pages or longer
- NO graphic novels/Manga or Diary of a Wimpy Kid (or similar)
  - o There's nothing wrong with graphic novels or manga, but challenge yourself to do something different!
- On an appropriate reading level (6th-8th grade or higher)
  - o If you need ideas, visit Google Classroom to see some suggestions.

Nama	DUE: AUGUST 12th
Name	DOE: AUGUST 12th

# Summer Reading Among the Hidden by Margaret Peterson Haddix

Use the notice and note recording form to take notes as you read. Complete **at least 15** notice and note recording boxes throughout the book. The notes should be from the beginning to the end of the book.

After using each strategy once, you can use any combination to reach 15 or more.

# As needed, continue the strategies on notebook paper and staple to this document.

All writing should follow standard grammar, punctuation, and capitalization rules.

Be sure the writing reflects your best work.

Contrasts and Contradictions	Memory Moment	Tough Questions
Again and Again	Aha Moment	Words of the Wiser

**EXAMPLE:** Make sure your work is similar to the example below. The example is using the contrasts and contradictions strategy.

Contrasts and Contradictions: Why would the character do that? What does this unexpected action or feeling help What was the unexpected and why was this Pg me understand about the book? unexpected? \*Include character names and write complete sentences! **Example:** Ava didn't stand up for herself in P. 8 **Example**: Ava's unexpected behavior makes me think something has changed. She seems to feel the argument with her father and she always differently about her dad now. It doesn't seem like a defends herself. good different.

## Contrasts and Contradictions

When you're reading and a character says or does something that contradicts (goes against/opposite of) what he/she has been saying or doing all along, you should stop and ask yourself:

Why would the character do that?		
What was the unexpected and why was this unexpected?	Pg #	What does this unexpected action or feeling help me understand about the book?
	Pg #	
	Pg #	
	Pg #	

Again and Again

When you're reading and you notice a word, phrase, idea, or situation mentioned again and again, you should stop and ask yourself:

Stop and Ask Yourself: Why does this keep showing up again & again?		
What word, phrase, idea, or situation keeps coming up over and over again?	Pg #	Why is this so important? What could this repeated word, phrase, idea, or situation reveal about the theme of the book?
	Pg #	
	Pg #	
	Pg #	

Memory Moment

When you're reading and suddenly the action stops to share a memory, you should stop and ask yourself:

Stop and Ask Yourself: Why is this memory important?		
What is the memory and how was this event important in the character's life?	Pg #	How does this memory reveal something about the character? How does this memory connect to other ideas in the story?
	Pg #	
	Pg #	
	Pg #	

# Aha Moment

When you're reading and suddenly a character realizes, understands, or finally figures something out, you should stop and ask yourself:

Stop and Ask Yourself: How might this change things?		
What did the character realize, understand, or figure out?	Pg #	How does this realization/understanding change the way the character acts or thinks? (Think theme!)
	Pg #	
	Pg #	
	Pg #	

Tough Questions

When you're reading and a character asks him/herself a really difficult question, you should stop and ask yourself:

Stop and Ask Yourself: What does this question make me wonder about?		
What is the question and what does this question make me think/wonder about?	Pg #	What does this question reveal about the problems or conflicts the character is dealing with? OR How does the question help me understand the character?
	Pg #	
	Pg #	
	Pg #	

## Words of the Wiser

When you're reading and a character (who's likely older & wiser) gives serious advice to the main character, you

should stop and ask yourself:

Stop and Ask Yourself: What's the life lesson and how might this affect the character?		
Who is giving the advice and what is the advice?	Pg #	What is the life lesson the character learns (or is supposed to learn) from the advice?
	Pg #	
	Pg #	
	Pg #	

Name	
Summer Reading - BOOK TRAILER - Planning Document	
A well done book trailer grabs viewers' interest and leaves them wanting to know more.	

Think about a movie preview. You get an idea of what the movie is about, but not the whole storyline. You get a juicy detail or two, but no spoilers. Your book trailer should be the same. Your book trailer should entice your classmates to read the book. The required elements are listed below in the planning document.

How you incorporate them in the book trailer is up to you.

Below, there are websites listed. These sites can be used to make the book trailer. They are free and easy to use. *Take some time to explore the sites to see which works best for you*. If there is another program or app you are familiar with and would like to use, you are welcome to, as long as it is compatible with the technology we use at school.

How to Make a Book Trailer - Powtoon Book Trailer Maker - Biteable http://www.powtoon.com/blog/book-trailer-free-professional/https://biteable.com/trailer/book/

How to Make a Book Trailer in Minutes -animoto

https://animoto.com/blog/guides/how-to-make-a-book-trailer

Plan out the elements of your book trailer on this document. **Use the plan to create the book trailer.** Be ready to share present your 90 second to 3 minute video in class.

Make sure you create the video in a program that can played on a chromebook.

<b>Hook</b> It can be a quotation from the book or a question related to the book. Get people listening.	
<b>Title, author,</b> and <b>genre</b> Be more specific than fiction. Include subgenre. Ex: realistic fiction, science fiction etc.	
Brief Summary  Do NOT give away the ending or any spoilers. You're giving the audience an overview of the book - in YOUR words. The summary should be 1-2 well written paragraphs.  *Do not use the back of the book or the internet. I want to know what YOU are capable of writing.  *If you need more space for the summary, attach notebook paper.	

Significant Quotation/Text Excerpt Include an excerpt from the book. Anywhere from a single line to a paragraph or two (no more than ½ page). Choose carefully; it should make others want to read the book.  Text excerpt page number	
<b>Explanation</b> : Briefly explain why the excerpt is important to the overall book.	
Audio: Instrumental, lyrical, sound effects, a song from the time period - what best connects to the book? The audio can be playing throughout the trailer in the background or be highlighted in a specific section. Why did you select the audio you did?	
Visual: What images represent the ideas in the book? Will it be one background image with text present over or multiple images? Why did you select the images you did?	
Final statement or question that will make the audience want to read the book.	
	a clear understanding of the book through the elements included. r include any "spoilers." Leave the audience wanting to know more!

All writing should follow standard 7th grade grammar, capitalization, and punctuation rules. Complete sentences and full paragraphs are expected! Check over your work carefully before you turn it in.